INPUT LIST

	Input	Type	Routing	Notes
1	Ruby Vox	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
2	Joe Kool Vox	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
3	Roxy Vox	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
4	Joe Kool Vox-2 (At Keyboard)	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
5	Kick (E Kit)	XLR		XLR/From Drum Module
6	Snare (E Kit)	XLR		XLR/From Drum Module
7	Rack Toms (E Kit)	XLR	**X32**	XLR/From Drum Module
8	Floor Tom (E Kit)	XLR		XLR/From Drum Module
9	Overhead Drum Mic	XLR		XLR and Mic Provided by 80s Rewind
10	Overhead Drum Mic	XLR		XLR and Mic Provided by 80s Rewind
11	Horns	XLR		Wireless Digital Saxophone (XLR)
12	Keys (Stage L and Stage R keys sub mixed to 1 input)	XLR		DI Provided by Joe Kool
13	Guitar	XLR		Direct out of Pedal Board
14	Tracks FOH	XLR		XLR From MacBook
15	Tracks Mon/Click	XLR		XLR From MacBook
16	Ambient/talk back	XLR		XLR - Mic Provided by 80s Rewind
	Monitors (All in-ears)			
1	Ruby (Center Stage)	XLR		Wireless. (In Rack)
2	Joe Kool (Stage Right)	XLR		Wireless. (In Rack)
3	Roxy (Stage Left)	XLR	**X32**	Wireless. (In Rack)
4	T. Junction (Drummer)	XLR		Wired
	Notes:			
	All use in-ears. (All except for Drummer are wireless units).			