



INPUT LIST

	Input	Type	Routing	Notes
1	Ruby Vox	XLR	X32	Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
2	Joe Kool Vox	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
3	Roxy Vox	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
4	Joe Kool Vox-2 (At Keyboard)	XLR		Mic Phenyx Pro Wireless (PTU-1U) (In Rack)
5	Kick (E Kit)	XLR		XLR/From Drum Module
6	Snare (E Kit)	XLR		XLR/From Drum Module
7	Rack Toms (E Kit)	XLR		XLR/From Drum Module
8	Floor Tom (E Kit)	XLR		XLR/From Drum Module
9	Overhead Drum Mic	XLR		XLR and Mic Provided by 80s Rewind
10	Overhead Drum Mic	XLR		XLR and Mic Provided by 80s Rewind
11	Horns	XLR		Rode Wireless Go 2
12	Keys (Stage L and Stage R keys sub mixed to 1 input)	XLR		DI Provided by Joe Kool
13	Guitar	XLR		Direct out of Pedal Board
14	Tracks FOH	XLR		XLR From MacBook
15	Tracks Mon/Click	XLR		XLR From MacBook
16	Ambient/talk back	XLR		XLR - Mic Provided by 80s Rewind
	Monitors (All in-ears)		X32	
1	Ruby (Center Stage)	XLR		Wireless. (In Rack)
2	Joe Kool (Stage Right)	XLR		Wireless. (In Rack)
3	Roxy (Stage Left)	XLR		Wireless. (In Rack)
4	T. Junction (Drummer)	XLR		Wireless. (In Rack)
	Notes:			
	All use in-ears. (All are wireless units).			